

Back Ground

Allot of my art projects are a deliberate attack at my own constitution. Art allows me to experiment with the unknown for me, so instead of trying to show the things I do think; I'm trying as much as possible to show the things as they might be without my opinions; fears, empathy natural prejudice ect.

This is one of these projects, it's a dive to a world that I only have a glimpse of an idea about, but I have the feeling that there are more liars to it then the eye could see.

One Thousand Leaders - A Women Leader portraits sires

What is Woman Leadership? Is there such a thing or is it just leadership in general? Theories and opinions to the matter are different and change rapidly. "Lipstick" will be a Portrait sire of Women leaders from different fields drawn with lipstick on Canvas.

The portraits will be first drawn with pen on paper in short private (face to face) sessions with the Women and then enlarged to the works done in lipstick on canvas.

Woman leadership, except for some very strong and influential teachers and my grandmother that for me carried a sort of authority, I wasn't really concise to Woman-leadership till my service in the Israeli military, where I was allowed to coach and supervise leadership teams in a training camp (teaching leadership and teaching methods).

The dedication and goal orientation didn't differentiate its self from the Men leaders that I got to know. It was the mixture between toughness and softness in the general leadership style that made the big different and was crucial to the outstanding results of the teams. (during this time I worked with around 120 Women officers and NCOs during my service)

The style of leadership that I observed debunked my preconception about leadership in general and was for me a personal turn point that led me in the end to art and my creative side.

Justification

The Lipstick comes to provoke, it comes to raze questions. I'm actually painting leaders, why do I have to define them as woman leaders? The Lipstick comes to underline and examine how I and the contemporary environment looks at the gender roles in general.

The intention behind the project is less about defying prejudice but more of a recapitulating human perception, I believe that the more we allow our self to look at the social preconceptions we have as society we can become freer to embrace them and move on.

Notes after the USA presidential election.

In the morning after the elections I googeld a word that was much used in this campaign: Misogyny, I thought I knew what it was but was shocked to find the true meaning "**Misogyny** is the hatred of, contempt for, or prejudice against women or girls".

I believe that behind every hate leis fear, the wave of Misogyny (from men and women) that was erupted during the much heated election year is in my opinion a mirror of fear, not only from Women but from the mayor symbol/powers connected to Womanhood; Transformation and Creation.

