



In Syria on the Turkish border Portraying Syrian children (Sept. 2015)



in Belarus working with the local LGBTQ community (June 2015)

Daniel Eisenhut

(1974)

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Daniel Eisenhut (1974 Israel)

Daniel Eisenhut grew up in Israel with a Swiss father and Israeli mother. It was while serving in the Israeli military that he discovered both his creative side. After moving to Switzerland Daniel began an art apprenticeship under the Scottish artist Andrew Ward and the Korean artist Kathy Choi.

Since 2013 Daniel has been working full-time as an artist. He has striven to represent undervalued or alienated peoples while questioning social norms. In his art he aims to touch, provoke while bringing art to the people. For him art should generate human authenticity: portraying all that is human along with the pain, weakness and beauty.

Daniel's portraits are drawn in very personal sessions, combining the representation of a person aesthetically and their essence as he sees it. Daniel gets to know his subjects and the results are pieces that are less about copying an image and more about representing a person.

Daniel has taught art in his own studio and all over Switzerland and Europe. He has worked with children and adults alike, sharing his passion for art and helping them nurture their creative side. His works have been exhibited in Zürich, Geneva and London and are part of private collections in Europe and the Middle East.

Past Teaching positions

East Switzerland Higher technical school,
Sargans;
Figurative Drawing and painting
2015-2016

Klubschule Migros, Winerthur
Workshops for; Land Art, portraying, Life
drawing and painting
2003-2016

Currently living and working in Zürich



Artistic education

2000-2001 Apprenticeship with the Scottish Painter Andrew Ward

2001-2002 Apprenticeship with the Korean-American artist Kathy Choi,

Exhibitions

2023:

- February: "Intim" couples portraits, Kunst sichtbar gallery, Zurich

2019:

- January: Lipstick Leaders, Lean in convention, Zurich
- February: Group Exhibition organised by the city council of Lausanne
- November: Lipstick Leaders – presentation of the project in its original size of 100 portraits at the Art Fair "Kunst19 Zurich"

2018:

- June: Lipstick Leaders, Kraftwerk, Zürich
- October: One Thousand Leaders (lipstick leaders) Martigny in cooperation with "Bilan"
- November: One Thousand Leaders (lipstick leaders) Lausanne in cooperation with "Bilan"

2017:

- April: «Slefie» retrospective, Jedlitschka Gallery Zurich

2016:

- February: „la classe“ (Syrien Projekt), UNO Geneva, in cooperation with the NGO „UN Watch“
- June: Group Exhibition and a weeklong Solo Live-painting performance during the Manifesta 11 at the Jedlitschka Galerie, Zürich
- September: "the Club" art project with the social club „round table“ and "Autismus Schweiz". Jedlitschka Galerie, Zürich

2015

- Februar, the People, Hotel Steigenberger au Lac, Zürich
- Mai, Group exhibition, Landscapes, Bromer art collection, Rogwil/Bern
- Mai, "24 Hours Nude Painting", Ina Dederer Gallery, Zürich
- Juli- August, the pink patch, Installation and painting in cooperation the human rights initiatives GayBelarus and ToBeQueer, Minsk, Belarus.
- November, "24 Hours Nude Painting", Franc Pages Gallery, Geneva, live Painting
- November, "la classe" portraits of Syrian refugee children side by side with Swiss children, Gallery le Sud, Zurich

2014

- November, the People, Gallery Pfister Zürich/Horgen
- September, Summer Show (Group show), Gallery ProArta, Zürich
- Mai, "24 Hours Nude Painting", Tart Gallery, Zürich
- January, "Alpöhi" (Mountain landscapes), Bromer art collection, Roggwil BE,

2012

- June, „Nudes Collection 2010-12“ Gallery Ryf, Zürich
- March, „Alpstein“ (Group show, Mountain landscapes), Liner Museum ,Appenzell

2011

- November, “The People- Dreams and Visions”, Thalwil
- August, „Gletscherwelten“ (Group show, Mountain landscape), Repishhalle, Dietlikon

2005

- March , „Schmetterlinge“ (Nudes and objects) Complecta, St.Gallen

2004

- September, “24 Hours Nude Painting”, IZBA, Novi Sad (Serbia), (Pink TV, Nat. Serbian TV)
- March, “nudes” and object-paintings, Schloss Horn, Horn
- February, “Ohne Rahmen“, Self organized show , St,Gallen

2003

- June, sand objects, group exhibition, „macelleria del arte“ St.Gallen
- August “24 Hours Nude Painting”, macelleria del arte St.Gallen

2002

- September “Schatten” Zeichnungen und reliefs, Gallerie Art Marie, St.Gallen

Art Happenings and events**2014**

- October “Be Art” Live painting happening, ProArta Gallery

2012

- Mai “Night Faces” Portraying Happening, Zürich

2010

- February „Let`s Tanz“ (Dance and Performance), Cabaret Voltaire, Zürich

2009

- November „The Human Line Project“ (Communal Art), Cabaret Voltaire, Zürich
- September „Spektakel der bildende Künste“ (Painting, Performance and Dance Happening),Cabaret Voltaire, Zürich

2005

- October „Fabel Wesen“ (Painting and Performance Happening) “Ausbildung Festival” St.Gallen

2005

- August „2 Gesichter der Nacht“ (Portraying Action) Dachatelier St.Gallen,
- Mai,„Creative Intervention“ (Communal Art) KuGI, St.Gallen

2004

- September „Gesichter der Nacht“ (Portraying Action) ,Dachatelie, St.Gallen

