

The Pink Mark ; Intro

In July 2015 at the ZECH gallery in Minsk Belarus, in a project that moved between painting and performance I created an installation; the installation intended to commemorate the Gay victims of the Nazi persecution and embrace them in the collective memory of the Holocaust. In the same time the whole project came to awaken the awareness to the topics of tolerance and human rights.

The core of the installation was two sets of paintings;

- One with two large scenic drawings of groups of men and woman from different ages, these works are a reconstruction of a childhood memory of a photographs from the holocaust
- The second one that gives also the title to the whole project «Pink Mark» is of two series of 4 paintings were men and women were portrayed nude.

As in most of my projects the works were all painted with live models in the gallery and the work process was be partly open to the public.

In order to underline the message of the installation, visitors to the show were encouraged to mark the work of the person they thought is queer (women or men) with a pink triangle - the same sign that the Nazis marked Gays in there death camps.

This project was initiated by Gay Belarus/ identity and ToBeQueer two human rights organizations that work in Minsk they will do the organizational work on the ground. During the exhibition they will facilitate lectures and workshop to the topics of tolerance and human rights in the same space.

According to the organizers the event; the show, with its vast media coverage and a very diverse crowd of more than 2000 visitors during the two weeks of exhibition, was by far a great success.



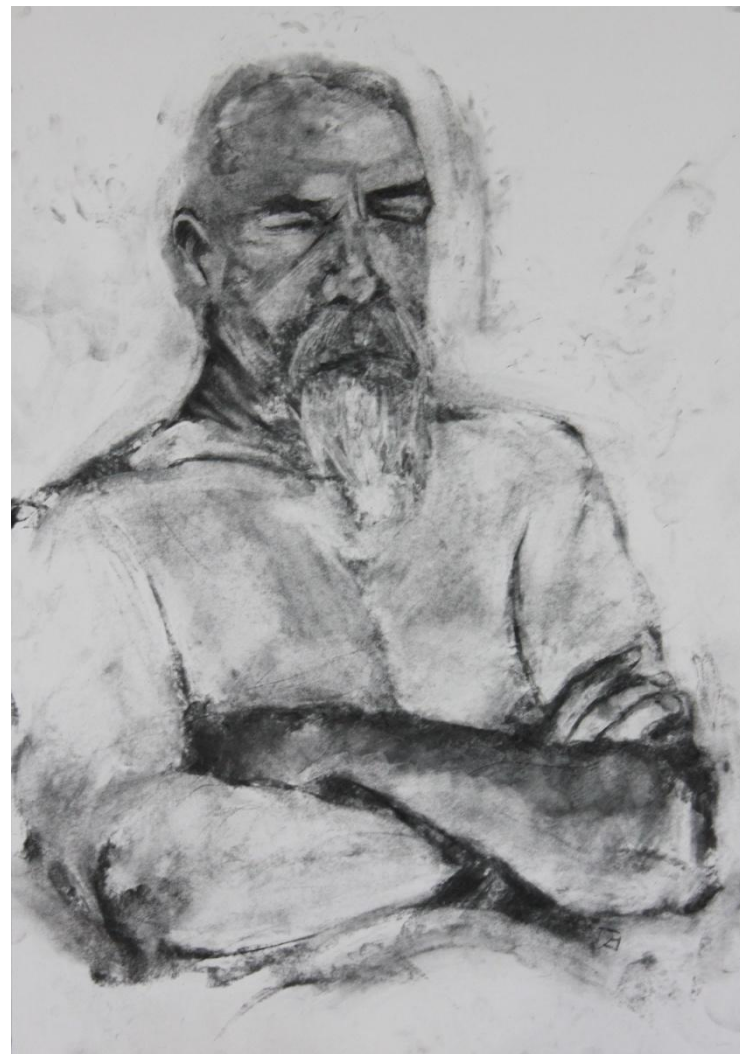
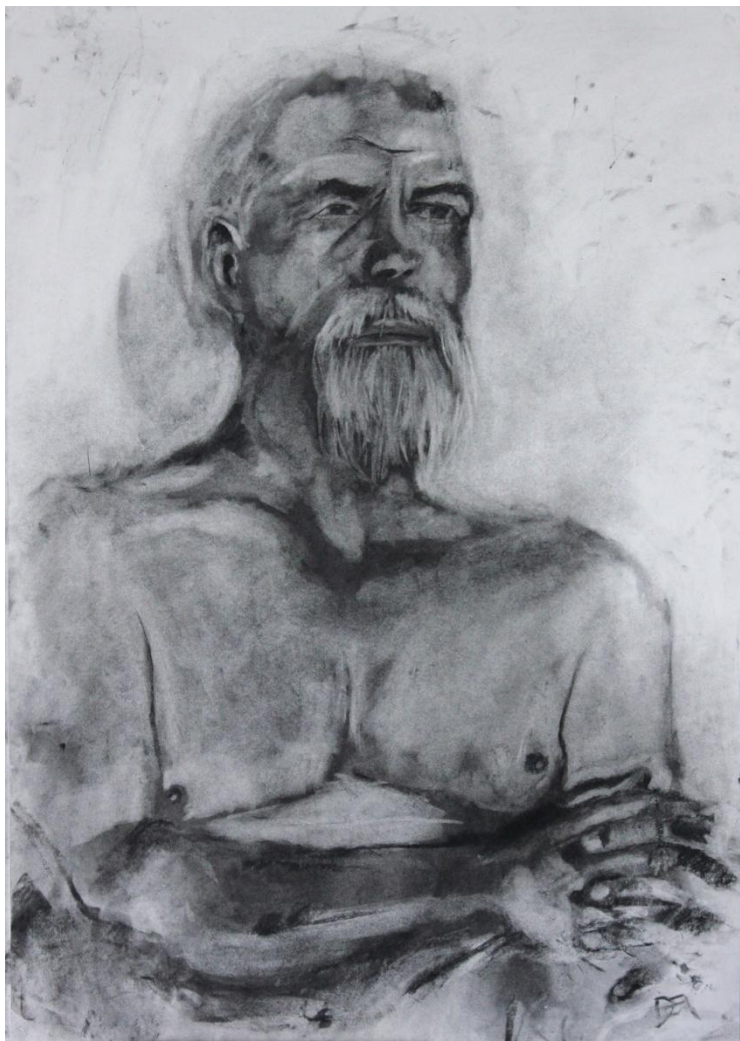
Maxim , charcoal on paper 70x100cm

The Pink Mark

All works were made in Minsk, Belarus between the 11th and the 19th of July with the local LGBT community and its supporters

The project was organized by “Identity” and “ToBeQueer” to human/gay rights initiatives active in Belarus.

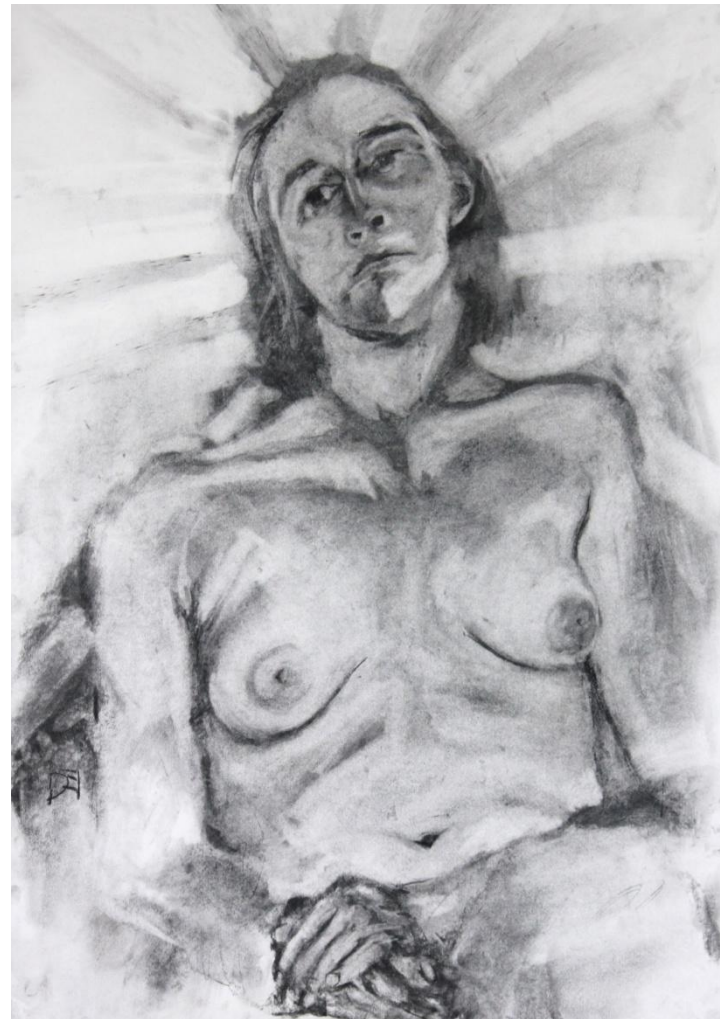
The final installation commemorating Gay victims of the Nazi regime were exhibit at the Gallery ZECH from July 20th to August 7th 2015.



Potjomkin I + II , charcoal on paper 70x100cm



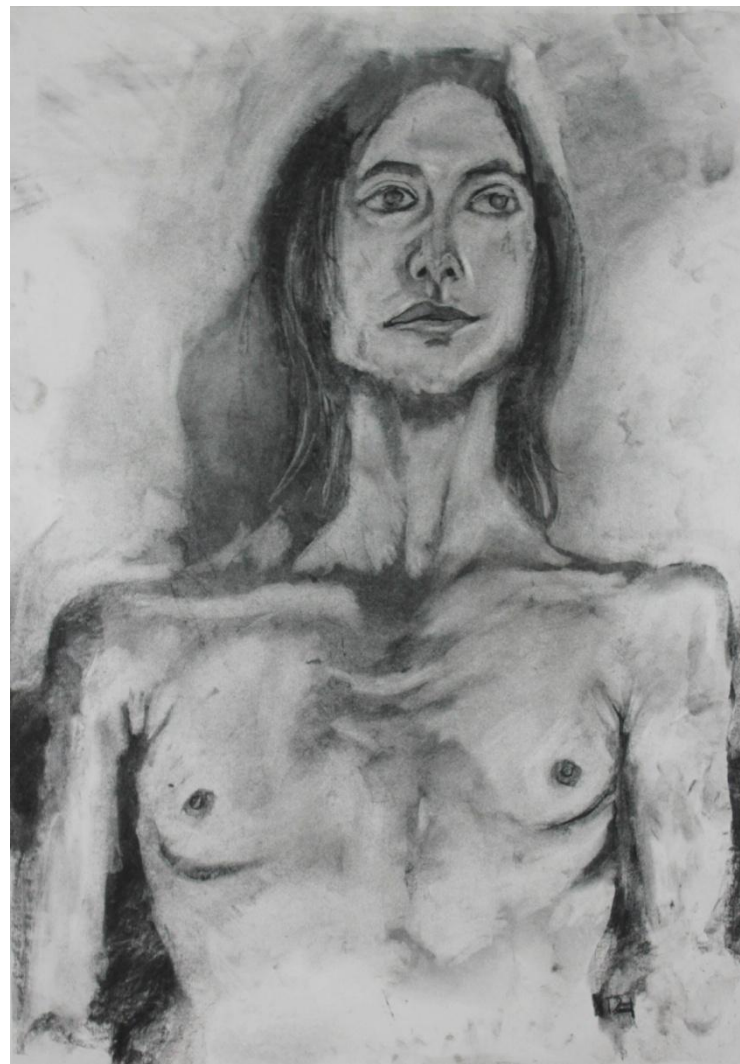
Dead Men, charcoal on canvas, 270x150cm, July2015



Anurita I + II , charcoal on paper 70x100cm



Victoria , charcoal on paper 70x100cm



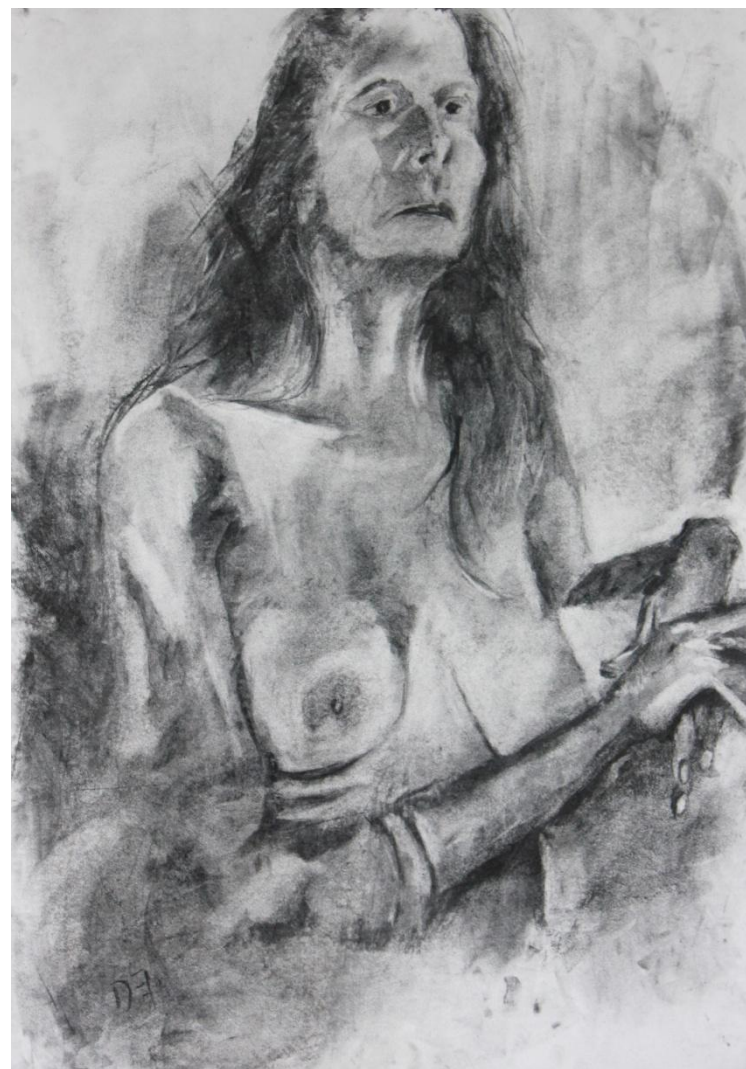
Ana, charcoal on paper 70x100cm



Waiting Women, charcoal on canvas, 270x150cm, July 2015



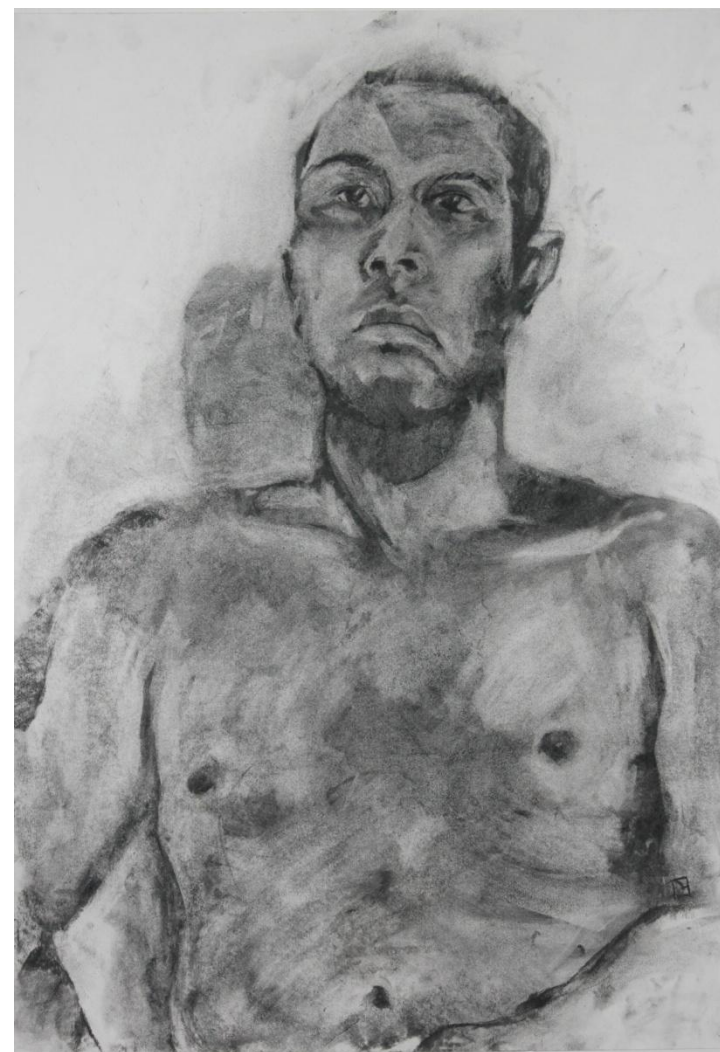
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Vera I + II , charcoal on paper 70x100cm



Illyanov I + II , charcoal on paper 70x100cm



Boris of Jodina I + II , charcoal on paper 70x100cm